

GERA WOLTJER
CROSSING 2

February 16 - 25

Exhibition Opening: Saturday Feb 18, 2-4pm

Gera Woltjer works across a variety of media, mainly installation, photography, video, drawing, printmaking and textiles. She makes very considered and deliberate choices in deciding which medium would best communicate the concept and meaning she wants to display. Her process-based artistic practice could be described as being on the edge of art and design and focuses on exploring the materiality of her concept and the chosen medium, aiming to observe and articulate aspects of the human condition, identity, and the complexity of patterns that occur naturally in the world around us. Her works are acutely symbolic, and demand both intellectual and emotional engagement from her viewers.

Woltjer's past artistic influences permeated her current body of work. She is stimulated creatively by the concept of communal swimming pools, focusing on short course meter pools. Her most recent body of work is informed by her interest in the geometric aesthetics of communal pools, the use of form and line within the limits of structure, and the concept of fluidity. She recreates and captures the fluidity and nature of the water in a swimming pool, an environment she visits weekly to do swim workouts.

Woltjer relishes the rules, the tiled grids, the lane markings, the turning tee, and the movements of the swimmers, which change the visuals of the grids and lines. She has pushed this theme conceptually and materially with new printed, photographic and video works. This exhibition in a conceptual context transports the audience into a pool.

